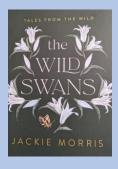


## Bredon Hill Academy Reading Newsletter Spring Term 2

### **Reading in the Potting Sheds**

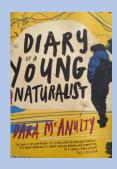


As spring is on its way, we thought it would be a good idea to remind pupils and parents of some of our other reading resources around school. Not only do we have our beautiful grounds where (during the summer term) you can sit outside and read a good book, but we also have a wide selection of gardening and nature-based reference books available in the Potting Sheds for pupils to read at lunchtime. If pupils ask Miss Bankes, she is sure to let you look at them! Here is a small selection of what is available:









Miss Bankes regularly tweets about nature in and around our school. You can follow her account on Twitter: @BHAPottingsheds

Tips for Parents: Benefits of reading a nature book with your children.

https://ecohappinessproject.com/benefits-of-reading-a-book/

#### Key Date: April 21st 2023

#### Earth Day https://www.earthday.org /earth-day-2023/

Encouraging our children to learn about our planet, the problems it faces and the solutions available is really important. Why not read together one of the articles in the News and Stories section on the above website?

### Spotlight on Michael Morpurgo

Michael Morpurgo is one of Britain's best loved children's authors, which is no surprise considering he's written over 150 books! Many of his books are set around the periods of World War One and World War Two. The main characters often suffer hardship and loss but usually have a happy ending (for most characters!) Our favourites are 'Shadow' and 'War Horse'. We have lots of his books in the school library so why not come along and take a look!



# Bredon Hill Academy Reading Newsletter Autumn Term 2

## Year 6 Book Reviews



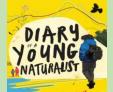
We Have a Dream

Age: 7-10 Reading Level



Since she was a young girl, Mya-Rose Craig has passionately

advocated for the voices of young and diverse people in the environmental movement. Such vital viewpoints are often missing from these important climate change discussions. Her new book is a visceral, powerful collection of global voices from indigenous people and people of colour discussing their hopes for a better future. Young readers will be deeply humbled by their stories, especially those contributors who describe the impacts of climate change on their communities, such as Carlos Manuel and Caitlyn Baikiean. The illustrations are striking and dynamic, giving force to the narrative, which centres on a call to action for the benefit of all. This is a vital and impressive read and one that will inspire climate activists, both young and old.



MA MANUT I isn't fair to expect greatness from a 15-year-old – let alone from one known to be painfully self-deprecating and burdened with eco-anxiety and existential angst. The book covers an ordinary, extraordinary year in which the autistic young campaigner (now 16) lingers on the brink of adulthood – still as likely to skip and clap as he is to belt out a rousing oration to thousands of people. Dara writes of his ordinaryextraordinary family in Northern Ireland and the ordinary-extraordinary nature he loves, with passion, humour and searing eloquence. It will make you laugh, cry, cringe and sigh, and remind you of the beauty and fragility of nature. [Since it was published, A Diary of a Young Naturalist has received a number of awards, including the 2020 Wainwright Prize for UK Nature Writing.]



Charlotte's Webb

Age: 6-9 Reading Level

This story is about a girl called Fern who rescues a runt piglet and names him Wilbur. Wilbur is sent to live on a farm where he meets a beautiful grey spider called Charlotte. They become really good friends. When Wilbur is faced with the "usual" fate of pigs , Charlotte has to find a way to save him.

I like this story because it creates a range of emotions in the reader from really sad to joyful. It also has a lot of descriptive vocabulary that helps you to see what's happening. My favourite part is when Charlotte and Wilbur meet because Charlotte tries to keep her identity from Wilbur so that none of the other animals can catch her.

I recommend this book to anybody who likes adventure, animals or "feel good" stories.

Savannah Year 6 🚳